



*A Dancer's Dream*  
*3 couple strathspey in a 3 couple set*

- 1 - 4      1C giving nearer hands, dance down between 2C, and cast up around them.
- 5 - 8      1C dance down between 3C and cast up around them to finish facing 1<sup>st</sup> corners. 2C step up on bars 5 and 6.
- 9 - 20     1C dance to each corner and set. On bar 20, 1C pass each other then pull right shoulder back to finish back to back in the middle of the set, 1L facing up, 1M facing down.
- 21 - 24    1C dance out the ends of the set, cast to the right to finish in 2<sup>nd</sup> place own side.  
 While  
 2C and 3C (corners) set and dance RH across ½ way.
- 25 - 32    1C and 3C dance the Rose Progression.

*Rose Progression*

- 25 - 32    1L and 3M change places giving RH and stay facing out, cast to the right and dance a ½ turn and a twirl on 1<sup>st</sup> corner diagonal  
 Meanwhile  
 1M and 3L set, ½ turn and a twirl to face in and dance straight across dance.

For Christiane Trefz and Ralf Bolte on the occasion of the marriage on July 26, 2014.

On their engagement, Christiane said that it was a dream to have found a partner who dances, hence the name of the dance!

The Rose Progression was devised by Rod Downey of New Zealand.