

## Set & Drink

### 4 Couple

**Reel**  
**Malcolm Brown**

1 - 8 1s & 2s Set & Link, Set & Link (1L finishes facing out)

9 - 16 1<sup>st</sup> time

1L cast off to below 4s, dances up the middle to place  
1M dances down the middle to below 4s and casts up to place

2<sup>nd</sup> time

1s dance a figure of eight on the side

3<sup>rd</sup> time

1s 2s 3s reel of three (1s & 2s pass R Sh)

4<sup>th</sup> time

1s 2s 3s 4s reel of four (1s & 2s and 3s & 4s pass R Sh)

1L finishes facing out

17 - 24 [2] 1s & 2s 1/2 RH across

[2] 1s & 3s 1/2 LH across

[2] 1s & 4s 1/2 RH across

[2] All clap and cross over RH

25 - 32 All circle (8 hands) round and back (with “Yo Ho Ho” at change of direction)

This dance was written after hearing of the idea of “Set & Drink” while recovering from the course and final ball in St Petersburg, February 2011. The “recovery” took place in a large snooker club next to the dance centre. Apparently Moscow dancers have introduced “Yo Ho Ho” to the dancers in St Petersburg, but the clap after dancing RH across (before coming back LH) is their own invention!

I did wonder whether the music should be something suitably Russian which started slowly (as a Strathspey), which gradually speeded up so that by the 4<sup>th</sup> repeat it had turned into a rousing reel – probably a step too far, so I would recommend just using suitable reels!

Malcolm Brown  
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