

**Freiburg Scottish Country Dancers  
Midwinter Ball 2008**

**mostly drewry**

**MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set) J Drewry Bon Accord Bk**

- 1- 8 1s dance Inveran Reels with 2s+3s  
9-16 1s turn RH 1.1/2 times moving down to 2<sup>nd</sup> places (opposite sides), 1s cast up behind 2s & cross down to 2<sup>nd</sup> place own side  
17-24 2s+1s+3s dance Grand Chain  
25-32 2s+1s+3s circle 6H round & back

**BOW FIDDLE ROCK (J8x32) 3C (4C set) J Drewry Greenburn Bk 3**

- 1- 8 1s cross RH, cast 1 place & dance 1/2 Figs of 8 (Man round 3s & Lady round 2s)  
9-16 1s turn 2<sup>nd</sup> corner RH & return to place, 1s turn 1<sup>st</sup> corner RH & return to place  
17-24 2s+1s+3s dance reels of 3 on own sides giving RSh to 3<sup>rd</sup> corner  
25-32 2s+1s+3s circle 6H round & back

**THE SILVER TASSIE (S8x32) 3C (4C set) J Drewry Bon Accord Bk**

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set  
9-16 1s & 3s dance Figs of 8 round 2s (3s casting)  
17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top  
25-32 1s+2s dance the Rondel

**THE KENORA REEL (R8x32) 3C (4C set) J Drewry Bankhead Bk 2**

- 1- 8 1s cross down & dance reflection reels of 3 on opposite sides, 1s+3s end facing in the middle (1s face down & 3s up)  
9-16 1s+3s dance Ladies Chain & all end in circle formation  
17-24 1s+3s set & petronella-in-tandem to side **as** 2s cross & cast round to right, 1s+3s set & petronella-in-tandem to ends **as** 2s cross (up/down) & cast to right  
25-32 1s+2s+3s chase clockwise 1/2 way, 1s cross RH & cast 1 place

**THE BYRON STRATHSPEY (S3x32) 3C set J Drewry Deeside Bk 2**

- 1- 8 All petronella turn into the centre, set to partner & turn 2H 1.1/4 times back to places  
9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple  
17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top  
25-32 2s+1s+3s dance Allemande

**THE HAZEL TREE (J8x32) 3C (4C set) J Drewry Brodie Bk**

- 1- 8 1s+2s dance Espagnole : -  
`1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH, 1s+2s cross back (Men lead across RH between `Ladies) with Men changing places RH  
`2s turn RH **as** 1s turn LH to face 1<sup>st</sup> corners  
9-16 1s turn 1<sup>st</sup> corners RH, pass RSh, turn 3<sup>rd</sup> corner LH & pass LSh to face 2<sup>nd</sup> corner  
17-24 1s turn 2<sup>nd</sup> corners RH, pass RSh, turn 4<sup>th</sup> corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined  
25-32 1s lead down below 3s, cross, cast up to 2<sup>nd</sup> place own sides, 2s+1s+3s turn RH

**BROWNE OFF (R32) Round the Room Dance 2 facing 2 J Drewry Greenburn Bk 6**

- 1- 8 All dance Men's Chain  
9-16 Ladies pass opposite Man LSh, cast & turn other Lady RH 1.1/2 times back to place  
17-24 Men pass opposite Lady RSh, cast & turn other Man LH 1.1/2 times back to place  
25-32 All set, dance RH across & cross RH to meet next couple

**ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set) J Drewry RSCDS Bk 42**

- 1- 8 1s+2s dance RH across, 1s cross down to 2<sup>nd</sup> pl **as** 2 cast up, 1M+2L turn LH **as** 1L+2M turn RH into a line across (1s between 2s) facing down  
9-16 1s+2s dance down in line, 1s turn & face up **as** 2s turn in behind, dance up, 1s casting to 2<sup>nd</sup> place opp sides **as** 2s dance to 1<sup>st</sup> place own sides  
17-24 2M+1L **also** 2L+1M set, Petronella-in-tandem into centre, set & Petronella-in-tandem to sides  
25-32 1s+2s set, circle 4H round 1/2 way; 1s turn 2H 1.1/2 times to 2<sup>nd</sup> place own side

**THE COURAGE REEL (R8x48) 3C (4C set) J Drewry Canadian Bk**

- 1- 8 1s+2s dance Espagnole : -  
`1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH, 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH  
`2s turn RH **as** 1s turn LH to face 1<sup>st</sup> corners  
9-32 1s change places with 1<sup>st</sup> corners passing RSh, 1<sup>st</sup> corners pass by RSh & 1/4 turn to right in centre to face 2<sup>nd</sup> corners (as 2<sup>nd</sup> corners set), 1<sup>st</sup> corners change places with 2<sup>nd</sup> corners passing RSh, 2<sup>nd</sup> corners pass RSh & 1/4 turn to right to face next corner (pstn) **as** 1s set. Repeat this Fig 5 times until 2s & 3s are back in original places & 1s end facing 1<sup>st</sup> corners again  
33-40 1s dance reels of 3 on opposite sides passing 1<sup>st</sup> corner LSh to start & cross to 2<sup>nd</sup> place own side  
41-48 2s+1s+3s circle 6H round & back

**THE FRUITCAKE (J8x32) 3C (4C set) J Drewry Greenburn Bk 3**

- 1- 8 2s dance RH across with 1s/3s (Lady up, Man down), 1s+3s chase clockwise 1/2 way to change places  
9-16 2s dance LH across with 3s/1s (Man up, Lady down), 3s+1s chase anticlockwise 1/2 way back to places  
17-24 1s turn 2s on sides LH 1.1/2 times, turn 3s RH (once when in 2<sup>nd</sup> place & 1.1/2 times when in 3<sup>rd</sup> place  
25-32 2s+1s+3s circle 6H round & back

**BYDAND (S8x32) 3C (4C set) J Drewry Canadian Bk**

- 1- 8 1s+2s+3s set, cross RH, set & cross back RH  
9-16 1s 1/2 turn RH moving down, turn in face up nearer hands joined **while** 2s cast up & turn to face 1s, 1s+2s set, dance 1/2 RH across, 1s cast down to 2<sup>nd</sup> place **while** 2s lead up & cross over  
17-20 1s cross RH, 1M casts down round 3L to face up & 1L casts up round 2M to face down **while** 2s+3s set advancing (diagonally) & retire, form a circle with 1s (1L at top, 1M at bottom with 2M+3M & 2L+3L on sides retaining hands)  
21-24 1s change places LH 1M casts down round 2M & 1L casts up round 3M to 2<sup>nd</sup> place own sides, **while** 2s+3s set advancing & retire with partner (up & down set) to end in a circle formation with 1s in 2<sup>nd</sup> place on own sides  
25-32 2s+1s+3s set & circle 6H round to left, turn to right & spiral out to places

**BLOOMS OF BON ACCORD (R4x32) 4C set 3s & 4s on opp sides J Drewry Deeside Bk 2**

- 1- 8 All set, 1s+2s also 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1(4)(3)
- 9-12 1s & 4s cross RH, cast to ends of set, meet partners in prom hold, dance into centre of dance
- 13-16 1s+4s dance round passing RSh & turn to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies side facing down
- 17-24 All (1s & 4s in prom hold) dance reels of 3 on sides
- 25-28 1s+4s dance RH across in centre once round to end 4s facing up & 1s facing down
- 29-32 1s & 4s lead out of ends, cross & cast 1 place to end 2 4(1)(3)

**THOMAS GLOVER'S REEL (R8x32) 3C (4C set) J Drewry Cherry Blossom Bk**

- 1- 8 1s set, dance down, cast down behind 3s & lead up (RH joined) to face 2L (Man's 2<sup>nd</sup> corner) in prom hold
- 9-16 1s dance diagonal reel of 3 with 2<sup>nd</sup> corners
- 17-24 1s dance LH across with 2M (1L leading) & RH across with 3L 1s ending in 2<sup>nd</sup> place opposite sides
- 25-32 1s dance LSh reels of 3 on opposite sides (1M up & 1L down) & cross to 2<sup>nd</sup> place own sides

**1314 (Thirteen-Fourteen) (M-S64+R64) Sq.Set J Drewry Rondel Bk**

Strathspey : -

- 1- 8 All dance interlocking Reels of 4
- 9-12 1s & 3s turn RH 3/4, & prom round to opp pl while 2s & 4s Petronella turn & set
- 13-16 1s & 3s dance 1/2 RH across in centre back to pl as 2s & 4s Petronella turn to partners original place & change places RH
- 17-24 Repeat with 2s & 4s promenading while 1s & 3s dance petronella turns
- 25-32 All circle 8H round & back
- 33-40 All set to partner & turn RH & set to corners & turn LH
- 41-56 All dance full Schiehallion Reel
- 57-64 All turn partner RH, corner LH, partner RH & corner LH
- Reel:-
- 1-64 Repeat in Reel time but end by turning partners only RH & LH

**MAJOR IAN STEWART (J8x32) 3C (4C set) J Drewry RSCDS Bk 35**

- 1- 8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2<sup>nd</sup> place
- 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up as 1M dances in & down to start), 1s end facing 1<sup>st</sup> corners
- 17-24 1s set to 1<sup>st</sup> corners then to each other across the dance, set to 2<sup>nd</sup> corners & Petronella turn to 2<sup>nd</sup> place own sides
- 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

**THE BLACK BLACK OIL (R5x32) 5C set J Drewry Deeside Bk 2**

- 1- 8 1 & 3s 1/2 turn RH moving down 1 place, face partner & set, cross LH to own sides, Man casts down & Lady up ready for reels across
- 9-16 All dance reels across (RSh reels of 3 at ends & reel of 4 in centre) end with 1s & 3s holding partners LH in centre of dance & RH to 1<sup>st</sup> crnr
- 17-24 1s & 3s Balance-in-Line with corners, turn corners RH into centre & Balance-in-Line, turn corners to sides & face 2<sup>nd</sup> corners
- 25-32 1s & 3s dance 2<sup>nd</sup> corners Pass+Turn, turn RH 1.1/2 times & cast 1 place on own sides

**DUNSINANE (S8x32) 3C (4C set) J Drewry Canadian Bk**

- 1- 8 2s followed by 1s lead down & cross over below 3s & dance a Fig of 8 round the 3s, ending with 2s dancing up to 1<sup>st</sup> place
- 9-16 1L dances RH across with 2s & 1M with 3s, pass LSh to dance 1/2 diagonal reel with 2<sup>nd</sup> corners
- 17-24 1M dances RH across with 2s on Men's side & 1L with 3s on Ladies side, 1s pass LSh to dance 1/2 diagonal reel with 1<sup>st</sup> corners
- 25-32 1L circles 3H round to left with 3s (in top place) & 1M with 2s, & open out into 6H round, 1s cross RH to own sides

**GLAYVA (J8x32) 2C (4C set) J Drewry Canadian Bk**

- 1- 8 1s+2s dance 1/2 double Fig of 8, 1L+2L & 1M+2M turn on sides (Men LH Ladies RH)
- 9-16 1s+2s dance 1/2 double Fig of 8, 1L+2L & 1M+2M turn on sides (Men RH Ladies LH)
- 17-24 1s+2s dance RH across ending with dancers turning (individually) by the right to places & setting
- 25-32 1s+2s cross (Ladies dancing between Men) Ladies change places RH, 1s+2s cross back (Men dancing between Ladies) Men change places RH (1s+2s have now changed pstns), 2s turn RH & 1s turn LH

**THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set J Drewry Canadian Bk**

- 1- 8 1s cross RH, cast 1 place & dance RH across with 3s, end 1M+3L & 1L+3M in prom hold facing out to pass corner person RSh
- 9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
- 25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times & crossing over to own sides & turn 4<sup>th</sup> person on own sides (men RH & Ladies LH)

**CHERRYBANK GARDENS (S3x32) 3C set J Drewry Bankhead Bk 1**

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
- 9-16 2s+1s set & cross Men passing between Ladies, 1L dances RH across with 2s & 1M with 3s
- 17-24 1s+3s Set+Link & circle 4H round to left
- 25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

**BRATACH BANA (R8x32) 3C (4C set) J Drewry Bon Accord Bk**

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1<sup>st</sup> corners to 2<sup>nd</sup> place opposite side facing 2<sup>nd</sup> corners
- 9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)
- 17-24 1s turn LH 3/4, turn 3<sup>rd</sup> crnr RH (1<sup>st</sup> crnr person) & pass RSh to turn 4<sup>th</sup> crnr RH ending in 2<sup>nd</sup> pl own side in prom hold with 4<sup>th</sup> crnr
- 25-32 1s+4<sup>th</sup> crnr Prom diag across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2<sup>nd</sup> pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2<sup>nd</sup> pl